

Holy Warriors A Modern History Of The Crusades

The Crusades: Islamic Perspectives
The World of the Crusades
The Crusades and their Sources
The Crusades, Christianity, and Islam
A Short History of the Crusades
The Oxford Illustrated History of the Crusades
God's War
The Dream and the Tomb
The Crusades, C.1071-c.1291
The New Crusaders
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The History of the Crusades, for the Recovery and Possession of the Holy Land
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coinciding with the 900th anniversary of the crusades this book is the first general introduction to some of the wider aspects of the history of the crusades prepared by carole hillenbrand a leading authority with a world wide reputation the the crusade is unique in covering the crusades from the muslim perspective it is also a timely reflection on how the phenomenon of the crusades influenced the muslim world then and now militarily culturally and psychologically the crusades discusses a group of themes designed to highlight how muslims reacted to the alien presence of the

crusaders in the heart of traditional muslim territory ideological concerns are examined and the importance of the concept of jihad is assessed in the context of the gradual recovery of the holy land and the expulsion of the crusaders there are also chapters devoted to an analysis of the warfare arms battles sieges fortifications on the basis of written sources and extant works of art also extensively discussed is the complex issue of the interaction between muslims and crusaders in a social economic and cultural setting the epilogue traces the profound impact of the crusades on muslim consciousness up to the present day the crusades is also lavishly illustrated with 500 black and white pictures and two full color plate sections

a lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders throughout the middle ages crusading was justified by religious ideology but the resulting military campaigns were fueled by concrete objectives land resources power reputation crusaders amassed possessions of all sorts from castles to reliquaries campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation wealth sustained the crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them this lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts christopher tyerman s incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon a note to readers the grey shaded pages throughout this volume look at the crusades in detail exploring individual themes such as food and drink medicine weapons and women s role in the crusades these short essays are interspersed throughout the chapters and the main text will continue after each one for instance taking the cross runs from pages 4 to 7 and the introduction continues on p 8

this volume is concerned with the sources for the study of the crusades conceived in terms of the records of their history and of their enemies the motives that inspired them and the monuments which they left behind some of the studies analyse particular historical sources both written and visual for the events of the crusades and the history of the crusader states others look more broadly at the impact of the crusading movement in the west its origins and its propaganda from the first crusade to the time of erasmus

the crusades were penitential war pilgrimages fought in the levant and the eastern mediterranean as well as in north africa spain portugal poland the baltic region hungary the balkans and western europe beginning in the eleventh

century and ending as late as the eighteenth these holy wars were waged against muslims and other enemies of the church enlisting generations of laymen and laywomen to fight for the sake of christendom crusading features prominently in today's religio political hostilities yet the perceptions of these wars held by arab nationalists pan islamists and many in the west have been deeply distorted by the language and imagery of nineteenth century european imperialism with this book jonathan riley smith returns to the actual story of the crusades explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular catholic thought and devotional life from this history riley smith traces the legacy of the crusades into modern times specifically within the attitudes of european imperialists and colonialists and within the beliefs of twentieth century muslims europeans fashioned an interpretation of the crusades from the writings of walter scott and a french contemporary joseph françois michaud scott portrayed islamic societies as forward thinking while casting christian crusaders as culturally backward and often morally corrupt michaud in contrast glorified crusading and his followers used its imagery to illuminate imperial adventures these depictions have had a profound influence on contemporary western opinion as well as on muslim attitudes toward their past and present whether regarded as a valid expression of christianity's divine enterprise or condemned as a weapon of empire crusading has been a powerful rhetorical tool for centuries in order to understand the preoccupations of islamist jihadis and the character of western discourse on the middle east riley smith argues we must understand how images of crusading were formed in the nineteenth and twentieth centuries

nine hundred years ago at a church council in clermont pope urban ii delivered an impassioned sermon calling upon frankish knights to vow to march to the east to free christians from the yoke of islamic rule and to liberate the tomb of christ the holy sepulchre in jerusalem from muslim control thus began the crusades the bloody and grueling battles pitched between european knights and the islamic defenders over the course of two hundred years movements that created the legends of king arthur and the holy grail military orders such as the knights templar and an unusually rich tradition of art and architecture in the oxford illustrated history of the crusades the story of the crusades is told as never before in an engrossing authoritative and comprehensive history that ranges from the preaching of the first crusade in 1095 to the legacy of the crusading ideals and imagery that continues today here are the ideas of apologists propagandists and poets about the crusades as well as the perceptions and motives of the crusaders themselves and the means by which they joined the movement crusaders were required to take the cross which involved making a vow often at an emotional public gatherings under the influence of preachers whose business it was to whip their audiences up into a frenzy and were forewarned to wear a cross on their clothing until they returned from their mission

in the east the authors describe the elaborate social and civic systems that arose to support the crusades taxation for example was formalized by the church and monarchs to raise enormous funds needed to wage war on this scale nearly 1 000 000 livres tournois were raised from the french church out of estimated total expenses of some 3 000 000 livres for louis ix s first crusade in 1248 and here are vivid descriptions of the battles themselves frightening disorienting and dangerous affairs with keen and insightful commentary on the reactions of the muslims to a christian holy war extensively illustrated with hundreds of illustrations maps chronologies and a guide to further reading the oxford illustrated history of the crusades even includes coverage of crusades outside the eastern mediterranean region and post medieval crusades from descriptions of the battles and homefront conditions to a thorough evaluation of the clash and coalescence of cultures to the legacy of the crusading movement that continues into our conflict torn twentieth century to the enduring artistic and social changes that the crusades wrought the oxford illustrated history of the crusades offers an unsurpassed panorama of one of the great movements in western history this beautiful work will engage and inform anyone with an interest in the crusades

wonderfully written and characteristically brilliant peter frankopan author of the silk roads elegant readable an impressive synthesis not many historians could have done it jonathan sumption spectator tyerman s book is fascinating not just for what it has to tell us about the crusades but for the mirror it holds up to today s religious extremism tom holland spectator thousands left their homelands in the middle ages to fight wars abroad but how did the crusades actually happen from recruitment propaganda to raising money ships to siege engines medicine to the power of prayer this vivid surprising history shows holy war and medieval society in a new light

this is a comprehensive account of the eight religious wars between the christian west and the muslim east that dominated the middle ages calling themselves pilgrims of christ thousands of europeans from all stations in life undertook the harsh and bloody quest to reclaim jerusalem the church of the holy sepulchre and christ s tomb for christendom robert payne brings to life every step of the crusaders thousand mile journey the deprivation the desperate rapacious and brutal raids for food and supplies the epic battles for antioch jerusalem and acre the barbarous treatment of captives and the quarrelling european princes who vied for power and wealth in the near east an epic tale of the glorious and the base of unshakable faith and unspeakable atrocities the dream and the tomb captures not only the events but the very essence of the crusades

a concise history of the crusades whose chief goal was the liberation and preservation of the holy places of the middle east from the first calls to arms in the later twelfth century to the fall of the last crusader strongholds in syria and

palestine in 1291 this is the ideal introductory textbook for all students of the crusades professor richard considers the consequences of the crusades such as the establishment of the latin east and its organisation into a group of feudal states as well as crusading contacts with the muslim world eastern christians byzantines and mongols also considered are the organisation of expeditions the financing of such expeditionary forces and the organisation of operations and supply jean richard is one of the world's great crusader historians and this work the distillation of over forty years research and contemplation is the only one of its kind in english

this is the first comprehensive study of the use abuse and development of the crusade image in popular and high culture in the nineteenth and early twentieth centuries drawing upon a diverse range of sources mainly from the british isles but with parallels from western europe and north america the author shows the different approaches to the history of the crusading movement and crusade images taken by the historian composer artist and author

this new and considerably expanded edition of the crusades 1095 1204 couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the holy land between the first and the fourth crusade this edition now covers the fourth crusade and the sack of constantinople along with greater coverage of the muslim response to the crusades from the capture of jerusalem in 1099 to saladin's leadership of the counter crusade culminating in his struggle with richard the lionheart during the third crusade it also examines the complex motives of the italian city states during the conquest of the levant as well as relations between the frankish settlers and the indigenous population both eastern christian and muslim in times of war and peace extended treatment of the events of the first crusade the failure of the second crusade and the prominent role of female rulers in the latin east feature too underpinned by the latest research this book also features a who's who a chronology a discussion of the historiography maps family trees and numerous illustrations a strong collection of contemporary documents including previously untranslated narratives and poems a blend of thematic and narrative chapters also consider the military orders kingship warfare and castles and pilgrimage this new edition provides an illuminating insight into one of the most famous and compelling periods of history

pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text dennis drabelle washington post book world in this authoritative work jonathan riley smith provides the definitive account of the crusades an account of the theology of violence behind the crusades the major crusades the experience of crusading and the crusaders themselves with a wealth of fascinating detail riley smith brings to life these stirring expeditions to the holy land and the politics and personalities behind them this new edition includes revisions

throughout as well as a new preface and afterword in which jonathan riley smith surveys recent developments in the field and examines responses to the crusades in different periods from the romantics to the islamic world today from reviews of the first edition everything is here the crusades to the holy land and against the albigensians the moors the pagans in eastern europe the turks and the enemies of the popes riley smith writes a beautiful lucid prose and his book is packed with facts and action choice a concise clearly written synthesis by one of the leading historians of the crusading movement robert s gottfried historian a lively and flowing narrative with an enormous cast of characters that is not a mere catalog but a history a remarkable achievement thomas e morrissey church history superb reuven s avi yonah speculum a first rate one volume survey of the crusading movement from 1074 to 1798 southwest catholic

sir steven runciman explores the first crusade and the foundation of the kingdom of jerusalem

the student of human nature also will find here his most subtle and perplexing but at the same time his most suggestive subjects never before or since was there such exalted faith combined with such grotesque superstition such splendid self sacrifice mingled with cruel and unrestrained selfishness such holy purpose with its wings entangled torn and besmeared in vicious environments to the historical scholar this period is unsurpassed in importance by any if we except the days of the birth of christianity the age of the crusades covers the eleventh and twelfth centuries for two hundred years to use the vigorous language of the greek princess anna commena who witnessed the first crusade òeurope was loosened from its foundations and hurled against asia ò as an alpine glacier presses down into the valley only to melt away at the summer line yet with renewed snows repeals the fatal experiment from year to year so seven times western christendom replenished its mighty armaments to see them destroyed at the border land of oriental conquest to define the causes of these vast movements is a task which both tempts and tantalizes the historian it is surely unlearned to ascribe even the first crusade to the sole influence of any man though he were an urban ii and wielded the temporal and spiritual authority of the papacy in its most puissant days it is puerile to say as michaud does speaking of peter the hermit òthe glory of delivering jerusalem belongs to a single pilgrim possessed of no other power than the influence of his character and genius ò it is equally uncritical if not blasphemous to attribute these most unfortunate and ill timed ventures to the almighty as the same writer does in these words òno power on earth could have produced such a great revolution it only belonged to him whose will gives birth to and disperses tempests to throw all at once into human hearts that enthusiasm which silenced all other passions and drew on the multitude as if by an invisible power ò to even approximate an understanding of this subject one must first become familiar with the great racial movements which culminated in that age must be able to estimate the tendencies of society at a time when it knew not the forces which were struggling within itself must penetrate the

policies of statesmen and ecclesiastics who veiled their ambition under the self delusion that they were serving god or their fellow men and besides all this he must gauge the passions and habits of common people their ignorance and superstition if not the true heavenly ardor which led them to offer themselves as fuel for the most stupendous human sacrifice the world has known were one thus equipped with information one's philosophical judgment might still be baffled with the inquiry what was the chief cause of the crusades an observation of dean milman is especially applicable to this subject òwhen all the motives which stir the human mind and heart the most impulsive passion and the profoundest policy conspire together it is impossible to discover which is the dominant influence in guiding to a certain course of action ò the mighty tide of events we are to consider was not unlike a vast river which sweeps through many lands and has many tributary streams some of whose sources are hidden in the depth of the unexplored wilderness

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