

## Dine Bizaad Binahooaah Rediscovering The Navajo Language

Key Developments in Bilingual Education and Bilingualism Language Planning and Policy in Native America The Earth Memory Compass Journal of American Indian Education Winds of Change Journal of Folklore Research Indigenous Language Revitalization Algonquian and Iroquoian Linguistics Indian-made The Writer's Market Rediscover the Rockies Endangered Eating Navajo Biographies The Emergence of Folklore in Everyday Life The Indian in the Classroom Power of a Navajo MultiCultural Review Indian Literature Navajo Religion and Culture Ms. Magazine Teresa L. McCarty Farina King Jon Allan Reyhner Erika Marie Bsumek Wyoming Geological Association. Field Conference Sarah Lohman Virginia Hoffman George H. Schoemaker Henry Greenberg David M. Brugge

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this reader presents key contributions from the past three decades of bilingualism research demonstrating the trajectory of key themes and areas of study celebrating 30 years of multilingual matters bilingual education and bilingualism book series the chapters offer an overview of key developments in the field to date the book focuses on four strands which have emerged over the course of the series bilingual children and family language policy multilingualism in the classroom bilingual immersion education and language policy and advocacy this reader offers students and researchers a deeper understanding of how the field has evolved current issues in bilingual education and the implications for both practice and future research

comprehensive in scope and rich in detail this book explores language planning language education and language policy for diverse native american peoples across time space and place based on long term collaborative and ethnographic work with native american communities and schools the book examines the imposition of colonial language policies against the fluorescence of contemporary community driven efforts to revitalize threatened mother tongues here readers will meet those who are on the frontlines of native american language revitalization every day as their efforts show even languages whose last native speaker is gone can be reclaimed through family community and school based language planning offering a critical theory view of language policy and emphasizing indigenous sovereignties and the perspectives of revitalizers themselves the book shows how language regenesis is undertaken in social practice the role of youth in language reclamation the challenges posed by dominant language policies and the prospects for indigenous language and culture continuance current revitalization efforts hold

the diné or navajo have their own ways of knowing and being in the world a cultural identity linked to their homelands through ancestral memory the earth memory compass traces this tradition as it is imparted from generation to generation and as it has been transformed and often obscured by modern modes of education an autoethnography of sorts the book follows farina king s search for her own diné identity as she investigates the interconnections among navajo students their people and diné bikéyah or navajo lands across the twentieth century in her exploration of how historical changes in education have reshaped diné identity and community king draws on the insights of ethnohistory cultural history and navajo language at the center of her study is the diné idea of the four directions in which each of the cardinal directions takes its meaning from a sacred mountain and its accompanying element east for instance is sis naajiní blanca peak and white shell west dook o oosčííd san francisco peaks and abalone north dibé nitsaa hesperus peak and black jet south tsoodzíč mount taylor and turquoise king elaborates on the meanings and teachings of the mountains and directions throughout her book to illuminate how navajos have embedded memories in landmarks to serve as a compass for their people a compass threatened by the dislocation and disconnection of diné students from their land communities and navajo ways of learning critical to this story is how inextricably indigenous education and experience is intertwined with american dynamics of power and history as environmental catastrophes and struggles over resources sever the connections among peoplehood land and water king s book holds out hope that the teachings guidance and knowledge of an earth memory compass still have the power to bring the people and the earth together

this 2009 book includes papers on the challenges faced by linguists working in indigenous communities maori and hawaiian revitalization efforts the use of technology in language revitalization and indigenous language assessment of particular interest are darrell kipp s introductory essay on the challenges faced starting and maintaining a small immersion school and margaret noori s description of the satisfaction garnered from raising her children as speakers of her anishinaabemowin language dr christine sims writes in her american indian quarterly review that it covers a broad variety of topics and information that will be of interest to practitioners researchers and advocates of indigenous languages includes three chapters on the maori language changing pronunciation of the maori language implications for revitalization language is life the worldview of second language speakers of maori reo o te kainga language of the home a ngai te rangi language regeneration project

in works of silver and wool the navajos have established a unique brand of american craft and when their artisans were integrated into the american economy during the late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment bsumek unravels the layers of meaning that surround the branding of indian made when navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of navajo culture that had little to do with navajos themselves and as anglos consumed navajo crafts they also consumed the romantic notion of navajos as primitives perpetuated by the marketplace these processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual anglo navajo perceptions and the ways in which navajos participated in the modern marketplace ultimately bsumek shows that the sale of indian made goods cannot be explained solely through supply and demand it must also reckon with the multiple images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of american indian material culture book jacket

a new york times book review editors choice a food wine best book of the year an eater best food book a thoughtful compelling read about why food traditions matter and are worth preserving bettina makalintal eater american food traditions are in danger of being lost how do we save them apples a common new england crop have been called the united states most endangered food the iconic texas longhorn cattle is categorized at critical risk for extinction unique date palms found nowhere

else on the planet grow in California's Coachella Valley but the family farms that caretake them are shutting down apples cattle dates these are foods that carry significant cultural weight but they're disappearing in endangered eating culinary historian Sarah Lohman draws inspiration from the Ark of Taste a list compiled by Slow Food International that catalogues important regional foods Lohman travels the country learning about the distinct ingredients at risk of being lost readers follow Lohman to Hawaii as she walks alongside farmers to learn the stories behind heirloom sugarcane in the Navajo Nation she assists in the traditional butchering of a Navajo churro ram Lohman heads to the upper Midwest to harvest wild rice to the Pacific Northwest to spend a day wild salmon reefnet fishing to the Gulf Coast to devour gumbo made thick and green with filé powder and to the Lowcountry of South Carolina to taste America's oldest peanut long thought to be extinct Lohman learns from those who love these rare ingredients shepherds fishers and farmers scientists historians and activists and she tries her hand at raising these crops and preparing these dishes each chapter includes two recipes so readers can be a part of saving these ingredients by purchasing and preparing them animated by stories yet grounded in historical research endangered eating gives readers the tools to support community food organizations and producers that work to preserve local culinary traditions and rare cherished foods before it's too late

the first part contains essays to educate the teacher on how to treat Native American students the second part is a source for more info

his life is a triumphant testimony to the flexibility and grit of the Navajo spirit Napra review

presents 22 scholarly studies on Navajo religion and culture written in honor of the esteemed anthropologist Leland C Wyman

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